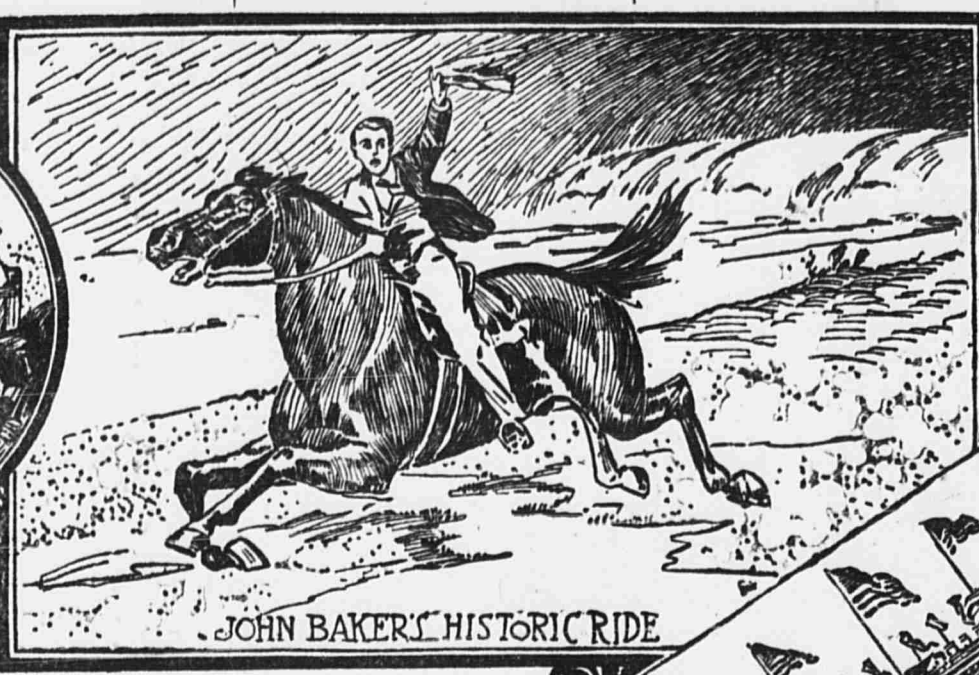


Devil's Cave.—The serpents of horrible description, the dark and colored lights and weird effects make the illusion intense. From the weirdly fascinating scene the audience is taken to the snow-capped mountains, glaciers and icicles on all sides. The sudden change to the scene of the sun-drenched hills that summer weather outside is entirely forgotten.

The "Devil's" ideas with geographical disregard from the Northland into the Southland are a series of pictures of life in the land of the pyramids, with Egyptian architectural ornamentation and a strong contrast with the scenes just passed.

Floriadora. Sextet. Plantation Quartet and every possible enchantment of the tropic island. The stream's path. After all the wonder of the jungle and gardens and strange scenes of the tropic, the scene of the Mills' water wheel, and the long trip through strange lands has been brought to a close.

With the Old Mill, the Great Mill and the Johnstown Flood, there is enough to see to make a small boy or a growing girl and boy satisfied or



JOHN BAKER'S HISTORIC RID

NO more instructive sight does Coney Island claim than the Great Coal Mine. This is an exact reproduction of the most famous mine of the Pennsylvania coal regions. To turn from the beating surf of the Atlantic, a few feet distant, and enter the typical coal cars

anthracite from its bed is reproduced more realistically.

The miner who wants to be a miner and dig for black diamonds has only to visit the Great Coal Mine before he thoroughly makes up his mind. He can see the possibilities may influence him. As the inspection goes down into the "frifts" of the earth the black walls open upon vistas of numerous instructive meaning. Live and dead miners are digging for coal through inner recesses, while miners are digging forth the coal. The miners, bared to the waist, with their bare bodies bearing the necessary miners' lamps, are called upon to take a strike. Then there is the explosion from fire damp, showing the rescue of imprisoned miners, the burning mine, the rescue of the miners, the death of a guardian who refuses to leave his post.

As a bit of realism the Great Coal Mine is one which makes the occupants of the coal cars feel they are indeed digging for black diamonds.

THE very name Johnstown Flood calls up a picture of horror and calamity which has made that event of May 31, 1889, fresh in the minds of the people and the cinematographic reproduction of this event with its vivid realism, its climax of dramatic intensity, is one of the most powerful theatrical spectacles ever shown in the world. In the great building where the flood is being represented, a painting of the city before its ruin and of John Baker's ride give an introduction to the great representation which is to follow.

First a panorama of Johnstown, the pretty little village nestling in the valley of the Conemaugh, is shown. The

Memorial Day parade. Troops of children laden with flowers follow the soldiers to the cemetery. Everything indicates the peaceful routine of a town wholly unprepared and unsuspecting of the tragedy about to befall it. With vivid realism the details of Johnstown's every-day life stand out boldly. The changes in light as the day dies away are beautiful, and from the full light of early afternoon to the warm glow of the sunset about to befall the hills the picture is softened by the changing glows, reproduced with an exactness that would please Nature herself.

Then night falls over the city, the lights in the houses shine forth, the red glow in the smelters loom out in the darkness, the midnight express dashes across the scene and everything in Johnstown is at rest.

The changing lights of nature again begin to throw their influence over the town. Dawn comes, then the fatal day is upon the unsuspecting place. All unheeding the people pour from their

and the storm is on its full fury and again there is another roar above that of the storm. Louder and louder it becomes. The water is hurled down the river bed. The big dam has burst above the town and its waters are bringing destruction in their path. To the city with swiftness and swift the water flows, surging when it strikes, rounding the buildings. Houses crash before the force, churches and grist mills are overturned; the smelter is ruined; buildings are tossed about like kindling wood. Debris piled high soon takes the place of the peaceful town. The river is a sea of mud and debris. There is desolation and devastation; the dead and dying mingling in pitiful confusion with the ruins of their homes. The end of Johnston after the terri-

The mossy water-wheel, which goes splashing around, really furnishes the power by which the boats are propelled through the interesting windings of the



INTERIOR 4
Old Mill

FURNISHED ROOMS TO LET.
20 Cents Per Line.
 West Side.
 14TH, 254 W.—Large rooms, running water;
 \$3 up; small, \$1 up; housekeeping room.
 15TH ST., 26 W.—Large sunny rooms, \$3;

22D. 149 W. - Large, small, cool rooms; excellent table; summer prices.

28TH ST. 42 W. - Some very cool, clean, attractive rooms; very reasonable; independent entrance; immediate; homelike; good care; use of bath. Baird.

54TH. 323 W. - Furnished large parlor floor, use piano; gentlemen; also hall room; reasonable.

84TH. 138 W. - Choice of handsomely fur-

men.
 37TH, 251 W.—Front parlor, kitchen and
 bedroom; housekeeping; gas stove; bath; \$7.
 38TH, 104 W.—Clean, desirable large and
 small rooms; also parlor, bath; summer
 rates.
 38TH, 221 W.—Nicely furnished rooms, single
 or suite; breakfast optional; summer
 prices; cleanliness.
 38TH, 207 W.—Elegant parlor floor; doctor
 dentist; club; other rooms cheap.
 42D, 217 W.—near Broadway—Private house;

several rooms; gentlemen only; reference; reasonable.

45TH. 147 W.—Exceptionally desirable large rooms, running water, porcelain baths; telephone; summer rates.

48TH. 162 W.—Desirable parlor; also other pleasant rooms; gentlemen. \$2 \$3.

59D ST. 218 W.—Neat, cool rooms, large, small, for gentlemen. \$2 up.

54TH. 253 W.—Elegantly furnished large and small rooms; all conveniences; desirable location; reasonable.

60TH. 126 W., overlooking Broadway—Large

newly furnished room; every convenience; gentlemen, couple. Yage.

84TH ST., 208 W.—Single rooms and 2-room suits, comfortably furnished, housekeeping facilities, gas included, \$2.50 up. Housekeeper.

1231 ST., 519 W. (Acropolis Hotel).—Rooms to let, with or without board.

123D, 312 W.—Pleasant front rooms, closets, running water, gas.

COMFORTABLE parlor divided for sleeping and sitting rooms; Bronx private house. Address K 439 World.

North of 125th Street—
131ST ST., 246 W.—Large, small, nicely
furnished; running water, large closets;
moderate.
137TH ST. 708 E.—Parlor with bedroom
and small bedroom.
143D ST. 688 E.—Most desirable room,
bath; terms reasonable; reference.
NICELY furnished rooms to let opposite
Zoological Garden entrance of 182d St. &

Southern Boulevard, with or without board;
entrance hotel.

Brooklyn.

DE KALB AV., 57-1, 2, 3, singly, en suite:

housekeeping; quiet; bridge convenient;
summer home; free bus.

MDONOUGH ST. 777. Brooklyn—A com-
pletely furnished rooms, \$8 per week.
Janitor.

PACIFIC ST. 115.—Good neighborhood; con-
venient for housekeeping and sight-
seeing; moderate; respectable parties.

SOUTH 2D ST., 384, Brooklyn—2 light rooms
for light housekeeping, running water and
gas.

ST. JAMES'S PL., 12.—Two large rooms;
hot and cold water; gentlemen preferred;
good location.

BOARDERS WANTED.
20c. Per Day.

East Side.

LEXINGTON AVE., 96.—Elegant second floor

rooms, fine board, all conveniences.
 22D ST., 41 E.—First-class board, large suite
 and single rooms, baths; summer prices.
 22D ST., 30 E.—Hall rooms, writing desk,
 excellent table; summer rates; clean.

West Side.

DOMINICK ST., 29, near Hudson—Large small rooms; excellent board; running water. \$5.

5TH ST., 25 W.—Cool front rooms; \$5; best table in city.

17TH, 43 W.—Large and small rooms, completely furnished; board optional.

17TH, 413 W.—Handsome; furnished, excellent table; ladies or gentlemen; terms low.

24TH, 2046 W.—Large, small rooms, hot, cold water, excellent board; table board.

25TH, 229 W.—Large furnished rooms; with board; piano; terms moderate.

27TH, 310 W.—Large small newly furnished rooms; excellent board.

27TH, 371 W.—Furnished large cool room.

suitable; gentlemen; bath; board optional.